

STUDENT PERFORMANCE PIECES - Part 3

13 Tangillo

The musical score for 'Tangillo' is written in 7/8 time and consists of eight staves. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Accents and slurs are used to highlight specific rhythmic groups. The score concludes with a double bar line and the marking '(D.C.)'.

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Accompaniment to "Tangillo"

The image shows a handwritten musical score for guitar accompaniment. It consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many chords and some melodic lines. The chords are labeled with letters: A, E7, and D. There are also some symbols like a circle with a horizontal line through it. The first staff has some arrows pointing up and down above the notes. The piece ends with a double bar line and a repeat sign. The last staff has a circled 'D.C.' at the end.

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Guitar Solo to "Tangillo"

The image displays a handwritten guitar solo for the piece "Tangillo". The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece is characterized by intricate fretboard techniques and fingerings. Key features include:

- Handwritten Fretboard Diagrams:** Two diagrams are present. The first, labeled 'VI', shows a barre across the 6th fret with notes on strings 1-4. The second, labeled 'V', shows a barre across the 5th fret with notes on strings 1-4.
- Fingerings:** Numerous numbers (1-4) are written above notes to indicate fingerings. Some notes are marked with '0' for open strings.
- Accents and Phrasing:** Slanted lines above notes indicate accents. Slurs and ties are used to group notes and indicate phrasing.
- Rehearsal Marks:** Circled numbers (2) are placed below the staff to mark specific sections of the piece.
- String Muting:** An 'x' is written above a note on the 4th string, indicating it should be muted.
- String Numbers:** Numbers 0, 1, 2, 3 are written below the staff to indicate which string is being played.

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Guitar Solo TAB to "Tangillo"

Handwritten guitar TAB notation for the first system. The treble clef staff (T) contains notes with fingerings: 10¹, 9¹, 8¹, 10, 7, 6, 5, 5, 3, 0, 3, 2, 3, 4, 5, 0, 0, 1, 2, 2. The bass clef staff (B) is empty.

Handwritten guitar TAB notation for the second system. The treble clef staff (T) contains notes with fingerings: 2, 1, 2, 1, 2, 3, 5, 4, 5, 4, 0, 2, 3, 2, 0, 2, 3, 0, 2, 4, 5, 5. The bass clef staff (B) contains a 7/5 time signature.

Handwritten guitar TAB notation for the third system. The treble clef staff (T) contains notes with fingerings: 3, 0, 3, 3, 0, 4, 4, 4, 4, 0, 2, 2, 0, 2, 5, 5, 5, 5. The bass clef staff (B) is empty.

Handwritten guitar TAB notation for the fourth system. The treble clef staff (T) contains notes with fingerings: 3, 0, 3, 3, 2, 0, 4, 4, 4, 4, 2, 0, 0, 2, 5, 5, 3, 2, 5, 5, 5, 5, 0, 2. The bass clef staff (B) is empty.

Handwritten guitar TAB notation for the fifth system. The treble clef staff (T) contains notes with fingerings: 2, 3, 2, 2, 1, 2, 1, 2, 2, 2, 3, 0, 0, 0, 3, 2, 2, 2, 2. The bass clef staff (B) is empty.

Handwritten guitar TAB notation for the sixth system. The treble clef staff (T) contains notes with fingerings: 2, 3, 2, 3, 2, 2, 1, 2, 1, 2, 1, 3, 0, 1, 0, 2, 5, 6, 7, 8, 9, 0. The bass clef staff (B) is empty.

Handwritten guitar TAB notation for the seventh system. The treble clef staff (T) contains notes with fingerings: 10¹, 9¹, 8¹, 10, 7, 6, 5, 5, 3, 0, 3, 2, 3, 4, 5, 0, 0, 1, 2, 2. The bass clef staff (B) is empty.

Handwritten guitar TAB notation for the eighth system. The treble clef staff (T) contains notes with fingerings: 2, 1, 2, 1, 2, 3, 5, 4, 5, 4, 0, 2, 3, 2, 0, 2, 3, 0, 2, 4, 5, 5. The bass clef staff (B) contains a 7/5 time signature.