

THREE NOCTURNES.

FOR

VIOLONCELLO AND PIANO.

"LES MURMURES DU RHONE"

Edited by
CHARLES TOURVILLE.

I.

Andantino. $\text{♩} = 126$

Violoncello.

FREDERIC BURGMULLER

mp con affetto

cresc.

pp

mf

p

pp

dimin: e poco rit.

FINE.

Violoncello.

II.

FREDRIC BURGMÜLLER.

Adagio Cantabile. $\text{♩} = 48$

p
pp
p
Con moto.
poco ritenuto *smorz*
poco riten. a tempo
sf
Piu animato
pp
f con fuoco *sf* *p*
p cresc. con molto agitazione a tempo. *sf* *f* *p cresc.*
f *sf* *p*
f *p calmato* *poco ritenuto* *a tempo p*
pp *mf*
sf *dim.* *mf* *p* *perdendosi*

III.

Allegro Moderato. ♩ = 116

FREDERIC BURGMÜLLER.

The score is written for Cello in bass clef with a common time signature (C). It consists of ten staves of music. The piece begins with a dynamic marking of *p teneramente*. The first staff includes a *V* (vibrato) marking and fingering numbers 1, 3, and 4. The second staff is marked *dolce*. The third staff features a *2 1 1 3 4* fingering sequence and a *p* dynamic. The fourth staff is marked *a tempo* and *poco ritenuto*, with a *p* dynamic. The fifth staff ends with a double bar line and a *p* dynamic. The sixth staff begins with a *f* dynamic and includes a *p dolente* marking. The seventh staff starts with *mp* and includes *dim e poco riten. a tempo* markings. The eighth staff is marked *p teneramente*. The ninth staff includes a *lento.* marking. The final staff concludes with a *diminuendo* marking and a double bar line.