



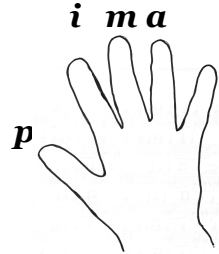
# 1 The high E string

 = crotchet / 1/4 note = 1 beat

 = quaver / 1/8 note = 1/2 beat (2 in 1 beat)

**The Right hand:**

- i* - index finger
- m* - middle finger
- a* - ring finger
- p* - thumb (Spanish: *pulgar*)



## Tica tica Tuc Tuc - alternating stroke

*m i m i m i m i m i*

A musical staff in treble clef with a common time signature. It contains a sequence of notes: quarter notes (m, i, m, i, m, i, m, i, m, i) and eighth notes (m, i, m, i, m, i, m, i). The notes are written on the high E string.

(Accompaniment for teacher)

Acc.

An accompanying musical staff in treble clef with a common time signature. It features a series of chords and single notes, primarily on the high E string, corresponding to the melody above.

# 2 The Left hand

4 3 2 1



Notes on the high E string

*g f e*

A musical staff in treble clef showing three notes on the high E string: 'g' (4th fret), 'f' (1st fret), and 'e' (open string). Below the staff, the fret positions are labeled: "3rd fret", "1st fret", and "open".

"g f e" (4 - 1 - open)

A musical staff in treble clef with a common time signature. It shows a sequence of notes: quarter notes (g, f, e, g, f, e) and eighth notes (m, i, m, i, m, i, m, i). The notes are written on the high E string. Above the notes are fingerings: 4, 1, 0, 4, 1, 0, m, i.

Acc.

An accompanying musical staff in treble clef with a common time signature. It features a series of chords: G, G7, C, G, G7, C, G, G7, C.

**3**

**Rain, rain, go away**

 = minim / half note  
 = 2 beats

Musical score for 'Rain, rain, go away'. The top staff shows the melody in treble clef with a common time signature (C). It begins with a whole note chord (G4, B4, D5) marked with a '4' above the G and a '0' above the B. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff, labeled 'Acc.', shows the accompaniment with chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

**4**

**Waves - melody**

Musical score for 'Waves - melody'. The top staff shows the melody in treble clef with a common time signature (C). It begins with a whole note chord (G4, B4, D5) marked with a '0' above the G and a '1' above the B. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff, labeled 'Acc.', shows the accompaniment with chords: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.

**5**

**Open E and B strings**

Diagram showing the open E and B strings on a guitar. The E string is marked with a circled '1' and the B string with a circled '2'.

Musical score for 'Open E and B strings'. The top staff shows the melody in treble clef with a common time signature (C). It begins with a whole note chord (G4, B4, D5) marked with a '0' above the G and a '0' above the B. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff, labeled 'Acc.', shows the accompaniment with chords: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.

**6**

**The Notes on the B string**

d c b  
4 1 0  
3rd fret 1st fret open

4 1 0 4 1 1

Acc.  $\frac{4}{4}$  D<sup>7</sup> / D<sup>7</sup> / | G G / | D<sup>7</sup> / G | D<sup>7</sup> / G D<sup>7</sup> | G -

**7**

**The Notes on E and B strings**

4 4

Acc.  $\frac{4}{4}$  G G | C G | C G | Am G | C G<sup>7</sup> | C G | G<sup>7</sup> C | G Am | G<sup>7</sup> C

**8**

**Happy Dance**

4 4 4 4 1

Acc.  $\frac{3}{4}$  G / / | G / / | G<sup>7</sup> / / | G<sup>7</sup> / / | C / / | C / /

9

Melody in C major



- \* Position the 1<sup>st</sup> and 4<sup>th</sup> finger of the left hand close to the fret
- \* Play regularly in rhythm, rather slower than irregularly
- \* Alternate *m* & *i* (you can start with either)
- \* Rest the thumb on one of the lower strings (not the guitar top)







**13**

**Ode to Joy**

Ludwig van Beethoven

Musical notation for the main melody of "Ode to Joy" in C major, 4/4 time. The notation consists of four staves. Fingerings are indicated by numbers 0, 1, 4, and 2. A circled 2 indicates a second ending. The melody is written in a single voice on a treble clef staff.

*Accompaniment to "Song of Joy"*

Musical notation for the accompaniment of "Song of Joy" in C major, 4/4 time. The notation consists of four staves. The accompaniment is written in a single voice on a treble clef staff, featuring a steady eighth-note bass line and chords in the upper register.

**14**

**Mountain Road**

G. Mertens

The main musical notation consists of four staves of music in C major, 4/4 time. The first staff begins with a treble clef and a common time signature. It features a melody with several chords: a G4 chord, a G4(3) chord, and a G4 chord. The second staff continues the melody with a G4 chord, a G4(3) chord, and a G4 chord. The third staff continues with a G4 chord, a G4(3) chord, and a G4 chord. The fourth staff concludes the piece with a G4 chord, a G4(3) chord, and a G4 chord. There are various fingering indications and slurs throughout the piece.

1 - - - - - 1 = the interrupted line indicates to leave the finger down, not to lift off

Acc.

The accompanying notation consists of four staves of music in C major, 4/4 time. It features a bass line with several chords: C, G, Am, E, F, C, G7, C, G, Am, E, F, C, G7, C. The chords are written in a simplified notation with a bar over the letter. There are various fingering indications and slurs throughout the piece.