Two really nice and not too hard Pieces 1 - Andante

A. Diabelli



Accompaniment:









39 "Bright Sunshine" (all in 2nd Position)





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40b

Accompaniment to Tangillo

G.M.



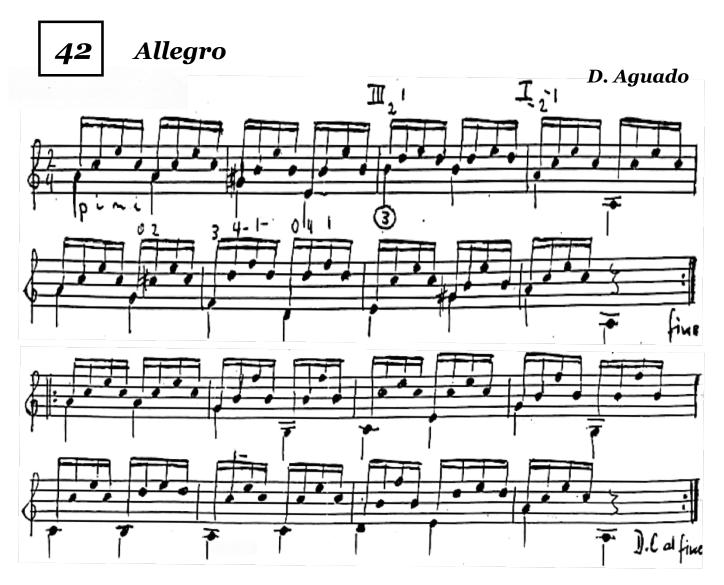
41

Exercise for shifting Positions



I, III, V, VII - the Roman numbers indicate the position.

The position is determined by the fret where the 1st finger is positioned.



To develop a tidy technique it is very helpful to put every time we use the thumb, all right hand fingers in preparation down on the string: p plus i & m. It helps diminishing too large movements and controlling the dynamic. In this piece the thumb carries the melody and should be played strong, i & m softer.

Synchronisation Study

