

36

Two really nice and not too hard Pieces

1 - Andante

A. Diabelli

Handwritten musical notation for the first piece, 'Andante' by A. Diabelli. The score is written on three staves. The top staff contains the melody, with fingerings 'i a m', 'a h i', 'a h i', 'a', and 'i a m' written above the notes. The middle and bottom staves contain accompaniment, including chords and single notes. The key signature has one sharp (F#) and the time signature is 2/4.

Accompaniment:

G.M.

Handwritten musical notation for the accompaniment of the first piece. The score is written on three staves. The top staff is the bass line, the middle staff is the treble line, and the bottom staff is the bass line. The key signature has one sharp (F#) and the time signature is 2/4.

37

2 - Poco Allegretto

F. Carulli

D.C. al Fine

Accompaniment:

G.M.

38

Scale in A major (with f#, c# and g#)

Musical notation for Scale in A major. The scale is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notes are: A, B, C#, D, E, F#, G#, A, B, C#, D, E, F#, G#, A. Above the staff, fret numbers are indicated: 0, 2, 4, 0, 2, 4, 1, 2, 0, II, 1, 2, 0, 1, 3, 4. Below the staff, the corresponding note names are written: A, B, C#, D, E, F#, G#, A, B, C#, D, E, F#, G#, A.

39

"Bright Sunshine" (all in 2nd Position)

Musical notation for "Bright Sunshine" in 2nd position. The piece is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and dotted quarter notes. The notes are: A, B, C#, D, E, F#, G#, A, B, C#, D, E, F#, G#, A. The notation includes fingerings (1, 2, 3, 4) and accents. The accompaniment consists of chords and arpeggios, with some notes marked with a 'p' (piano) dynamic.

Acc.

Accompaniment notation for "Bright Sunshine". It consists of four staves of music in treble clef with a key signature of two sharps (F# and C#). The accompaniment features chords and arpeggios, with some notes marked with a 'p' (piano) dynamic. The notation includes fingerings and accents.

40

Tangillo

G.M.

The musical score for 'Tangillo' is written in 3/4 time and consists of eight staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the instruction '(D.C.)'.

40b

Accompaniment to Tangillo

G.M.

The image displays a handwritten musical score for guitar, consisting of eight staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various chords and melodic lines. The first staff features a complex rhythmic pattern with up and down bowing or picking directions indicated by arrows. Chords such as A, E7, and D are marked throughout. Dynamics like 'p' (piano) are used. The final staff concludes with a double bar line and the instruction '(D. C.)' (Da Capo).

43

Synchronisation Study

G. Mertens

The main musical score consists of six staves of music in G major, 4/4 time. The first staff (measures 1-3) features a melodic line with fingerings *i i* and *o 2(3)*, and a bass line with notes *o 1* and *o 1*. The second staff (measures 4-6) continues the melodic line with a dynamic *p*. The third staff (measures 7-9) includes a triplet of eighth notes and a dynamic *f*. The fourth staff (measures 10-12) features a melodic line with a dynamic *f* and a bass line with notes *b a b a b a*. The fifth staff (measures 13-14) includes a melodic line with a dynamic *f* and a bass line with notes *b a b a b a*. The score concludes with a dynamic *pp* and the tempo marking *allargando*.

Acc.

The accompanying score consists of four staves of music in G major, 4/4 time. The first staff (measures 1-3) features a melodic line with a dynamic *f*. The second staff (measures 4-6) features a melodic line with a dynamic *f*. The third staff (measures 7-9) features a melodic line with a dynamic *pp*. The fourth staff (measures 10-13) features a melodic line with a dynamic *p* and a bass line with notes *b a b a b a*. The score concludes with a dynamic *p* and the tempo marking *allargando*.