



**45b**

**Accompaniment to Carulli's "Valse"**

G. M.

The image shows a handwritten musical score for guitar accompaniment. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The music is written in a style typical of classical guitar notation, with various dynamics such as *p.* and *p.* throughout. The score includes several slurs and accents. The fifth staff has a *Fine* marking at the end of the line. The sixth staff contains a double bar line and a circled 2, indicating a second ending. The seventh staff has a circled 2 at the end. The eighth staff has a circled 40 at the end. The ninth staff has a circled 40 at the end. The tenth staff ends with a circled 40 and the instruction *D. C. al Fine*.

46

Concert Toccata

G. Mertens

*This is the response to a student's request who wished to play the Bach D minor Toccata. I said, it would be too hard and promised to write a similar piece. This is it.*

47

Shifts used in the Concert Toccata

A single staff of music in C major, 3/4 time, showing various shifts. The shifts are indicated by Roman numerals III, I, and IV. The notation includes fingerings (e.g., 2, -2, 1, 3, 4, 3(2), -4(3)(1), 4, 3, 1) and a double bar line at the end.

Accompaniment to No 47 - Concert Toccata

A multi-staff musical score for guitar accompaniment. It consists of six staves. The notation includes various chords, arpeggios, and fingerings. Roman numerals (V, IV, V, IX, V) indicate shifts. Dynamics markings include p, mf, and pp. The piece concludes with a double bar line and a repeat sign.

**48**

**Outer Space Sounds - 12 Tone Style**

G. Mertens

*Adagio*

**The `12 tone order in "Outer Space Sounds":**

A - The order (line 2 is the reversed order)

B - The 12 semitones and their place in "Outer Space Sounds"

49

Romance I

G. Mertens

The main musical score for 'Romance I' is written for guitar. It consists of four systems of staves. The first system includes a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Handwritten annotations include fingering numbers (mi, V1, 3, 4, 3), a vibrato symbol (v), and dynamic markings (f). The second system continues the melodic line with similar notation. The third system features a more complex texture with multiple voices, including some chords and a trill. The fourth system concludes the piece with a final cadence and a double bar line.

Acc.

The accompanying accompaniment (Acc.) is written for guitar and consists of four systems of staves. It features a simple melodic line in the treble clef with a common time signature (C) and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, and rests. A circled '12' is written above a trill in the third system. The accompaniment provides a harmonic support for the main melody.

**50**

**Study for changing in higher Positions**

N. Coste / Mertens

The main musical score consists of six staves. The first two staves are in C major, the third in D major, and the last three in E major. The notation includes various fret positions (IV, V, VII, IX) and fingerings (1, 2, 3, 4) for both the right and left hands. The piece concludes with a double bar line and repeat dots.

Acc.

The accompanying score consists of four staves. The first three staves are in C major, and the fourth is in E major. The notation includes various fret positions and fingerings for the left hand, and rhythmic patterns for the right hand. The piece concludes with a double bar line and repeat dots.



**51**

**Romance II**

*anonymous (abridged)*

The first system of the main musical score consists of four staves. The first staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various ornaments and fingerings, including triplets and slurs. The second and third staves are bass clef and contain a steady accompaniment of eighth notes. The fourth staff shows a sequence of chords: a 12th fret harmonic, followed by chords with fingerings 1, 2, 3, and 1. The system concludes with a final chord labeled "(E minor chord)" with a specific fingering diagram.

Acc.

The accompaniment section is labeled "Acc." and consists of four staves. The first staff shows a series of chords in the bass clef. The second and third staves are treble clef and contain a melodic line similar to the main score, with triplets and slurs. The fourth staff shows a sequence of chords: a 12th fret harmonic, followed by chords with fingerings 1, 2, 3, and 1. The system concludes with a final chord labeled "(12th harmonic)" with a specific fingering diagram.



52

Guitar Solo to "Tangillo (No 40)"

G. Mertens

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a slur over a quarter note (C5) and another triplet of eighth notes (D5, E5, F#5). Roman numeral VI is placed above the first two notes of the first triplet. Below the staff, circled numbers 1 and 2 are placed under the first and second notes of the first triplet, respectively. The second staff continues with a slur over a quarter note (G4) and a triplet of eighth notes (A4, B4, C5). Roman numeral V is placed above the first note of the second triplet. Below the staff, circled number 2 is placed under the first note of the second triplet. The third staff continues with a slur over a quarter note (D5) and a triplet of eighth notes (E5, F#5, G5). The fourth staff continues with a slur over a quarter note (A5) and a triplet of eighth notes (B5, C6, D6). The fifth staff continues with a slur over a quarter note (E6) and a triplet of eighth notes (F#6, G6, A6). The sixth staff continues with a slur over a quarter note (B6) and a triplet of eighth notes (C7, D7, E7). Roman numeral V is placed above the first note of the sixth triplet. Below the staff, circled number 2 is placed under the first note of the sixth triplet. The seventh staff continues with a slur over a quarter note (F#7) and a triplet of eighth notes (G7, A7, B7). The eighth staff concludes with a slur over a quarter note (C8) and a triplet of eighth notes (D8, E8, F#8). Roman numeral V is placed above the first note of the eighth triplet. Below the staff, circled number 2 is placed under the first note of the eighth triplet. The piece ends with a double bar line and a repeat sign.

**This solo had been written for a friend of student (just playing the Tangillo) who played electrical guitar and didn't read music (see therefore TAB)**

**52 T**

**Guitar Solo to "Tangillo" (No 40) in TAB**

G. Mertens

First system of guitar tablature. Treble clef. Staff lines T, A, B. Fingering: 10 9, 9 9, 10, 7 6, 5 5, 3, 0 2, 2 3, 4, 5 0, 0 1 2, 2.

Second system of guitar tablature. Treble clef. Staff lines T, A, B. Fingering: 2 1 2 1 2, 3, 5 4 5 4 0, 2, 3 2 0 2 3 0 2 4, 5, 5.

Third system of guitar tablature. Treble clef. Staff lines T, A, B. Fingering: 3 0, 3 3, 0, 4 4, 4 4, 0, 2, 2, 0, 2, 5 5, 5 5, 5 5.

Fourth system of guitar tablature. Treble clef. Staff lines T, A, B. Fingering: 3 0, 3 3 2 0, 4 4, 4 4 2 0, 0 2, 5 5 3 2, 5 5, 5 5 0, 2.

Fifth system of guitar tablature. Treble clef. Staff lines T, A, B. Fingering: 2 3, 2 2, 1, 2 1, 2 2, 2, 3 0, 0, 0, 3, 2 2, 2, 2.

Sixth system of guitar tablature. Treble clef. Staff lines T, A, B. Fingering: 2 3 2 3, 2, 2 1, 2 2, 2, 3 0, 0, 2, 5 6 7 8 9, 0.

Seventh system of guitar tablature. Treble clef. Staff lines T, A, B. Fingering: 10 9, 9 9, 10, 7 6, 5 5, 3, 0 2, 2 3, 4, 5 0, 0 1 2, 2.

Eighth system of guitar tablature. Treble clef. Staff lines T, A, B. Fingering: 2 1 2 1 2, 3, 5 4 5 4 0, 2, 3 2 0 2 3 0 2 4, 5, 5, 7 5.