

# SONATA *e minor*

Antonio Vivaldi

Baroque ornaments & fingerings by Georg Mertens

Largo (I)

The musical score is written for a cello and piano. It features a variety of musical ornaments and techniques. Key elements include:

- Ornaments:** Handwritten trills (tr.) and mordents (tr.) are placed above specific notes.
- Trills:** Some notes are marked with a trill symbol (tr.) and a sharp sign (#).
- Slurs and Phrasing:** Long horizontal lines above the notes indicate phrasing and slurs.
- Dynamic Markings:** The score includes *(p)*, *pp*, and circled *(A)* markings.
- Fingerings:** Numbers 1, 2, 3, and 4 are written above notes to indicate fingerings.
- Bowings:** Symbols like *v* (vibrato) and *v* (vibrato) are used.
- Other Symbols:** A circled *(A)* appears in several places, and a circled *(4)* is at the end.

(as recorded on CD "Cello Favourites" with Georg Mertens / cello & Gavin Tipping / piano)

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